

a 小 调

1. 



2. 



3. 



4. 

1 0 1 0 segue 1 0 segue

III 4 IV 3 4 3 3 2 1 0 4 3 1 0 4 3 2 1

III 4 IV 3 4 3 3 2 1 0 4 3 2 1

I 3 II 2 4 1 4 1 3 segue II III 0

8. 4 4 1 1 3 segue 4 1 3

This page of musical notation is for guitar and consists of six systems of music.

 - **System 1:** Treble clef, 3/4 time signature. It features complex sixteenth-note patterns with various fingering instructions (1, 2, 3, 4) and chord diagrams labeled I, II, III, and IV.

 - **System 2:** Treble clef, 3/4 time signature. It continues the intricate melodic lines with similar fingering and chord diagrams.

 - **System 3:** Treble clef, 3/4 time signature. It includes a 'segue' marking and continues the melodic development.

 - **System 4:** Treble clef, 4/4 time signature. The tempo or feel changes, and the notation includes more complex rhythmic patterns and fingering.

 - **System 5:** Treble clef, 4/4 time signature. This system contains dense sixteenth-note passages with detailed fingering and chord diagrams.

 - **System 6:** Treble clef, 4/4 time signature. It concludes the piece with melodic lines and specific fingering instructions.

II III I II III I II
 1 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 2 1

III II I
 3 4 1 2 1 1 1

segue

2 1 *segue* 3 1 3 1

3 4 2 *segue* 4 3 1

2 3 3 4 *segue* 4 3 1

10. 0

11. Fr. 4

12. 3 4 3 4 2 4 2 3 0

4 1 2 0 4 2 3 0 4 1

1 3 1 4 3 1 4 3 1 4 1

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